

# Center for the Cultural Sociology of Migration

Invitation to movie screening and debate

## **OLHA'S ITALIAN DIARY**

By

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Olha's Italian Diary is a work in progress, a film which aims to break away from the "separation with the family" focus in transnational migration. It is an intimate sneak-peek into one of the contemporary taboo topics: intimate lives of the female migrants away from home. Will Olha be able to give Naples a chance and find a true feeling among the suspicion and daily strenuous work?

### Synopsis

Olha is a migrant woman whose life is packed with turning points enough to fill up a few telenovelas and yet, it is so similar to the lives of many women of such background – Ukrainian care workers in Italy. Unlike many of women in the similar situation – middle-aged, away from home, working often illegally and long hours looking after elderly people, -Olha does not forget about herself. She believes in love and thinks it is possible to find a beautiful romantic relationship even at the age of 57. Even if the relationships between migrant women and local men are considered to be a transgression on both sides. Even if, according to the public, migrating mothers are not supposed to think about themselves or their personal happiness altogether.



**PLACE AND TIME: 14.11.2018, 15:30, ROOM U34**

**RESEARCH AFTERNOON**